

H1: 17-20 $F\# G A B\flat$.
 Ma: 21-41 $F\# G A B\flat$.
 Mb: 21-41 $F\# G A B\flat$.

2) 'Ali Ufki 171v/303. 1 = ♩ . Neither composer nor rhythmic cycle are mentioned.

H1: 17-20 $F\# G A B\flat$.

Ma: 2 c , 6-7 $f\# g$, 10 e , 14 $f\#$, 15-16 g .

Mb: b is written as c' .

H2: 21-41 $F\# G A B\flat$.
 H3: 21-41 $F\# G A B\flat$.

2) H2: 4+ $e d$, 29-30 $dc cB\flat$.